T-Shirt Competition

Overview
The T-Shirt Competition allows competing teams to demonstrate their artistic ability, creativity, and communication of graphic design.

Objective
The T-shirt should incorporate the theme of the 2016 ASCE Southeast Student Conference, Resilient by Design: Overcoming the Unexpected.

Eligibility
Each university is able to enter one (1) T-shirt in the competition. There is no limit to the number of students that are allowed to be involved in the design of the T-shirt. Each competing team must have a captain and a presenter. Both the captain and the presenter are to be undergraduate students.

Logistics
Each team is to present a T-shirt along with a description of the design to a panel of three (3) judges. Each T-shirt will be displayed on the day of the competition. The description of the design is to be included when submitting the T-shirt and must not exceed 500 words. Each description should clearly state the name of the competing university as well as the names of the students who contributed to the T-shirt design. The name of the university and list of participating students will not be counted towards the maximum word count.

Execution
- The T-shirt may be any size or style.
- The T-shirt must be screen-printed.
- The competing university’s name must be evident in the design of the T-shirt.
Judging
Each team will present its T-shirt design to a panel of three (3) judges. The T-shirts will be ranked based on the following criteria:
1. Originality
2. Display of University Name
3. Artistic Quality of Conference Theme
4. Embodiment of Conference Theme
5. Relevance to Civil Engineering

Disqualifications
Teams may be disqualified at the judges’ discretion if found to be in violation of the regulations stated above.
## Scoring Summary Sheet

**Author’s Name:** ________________________________

**Date:** ________________

**ASCE Student Organization:** ________________________________

<table>
<thead>
<tr>
<th>T-Shirt Scoring Criteria</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Originality (20%)</td>
<td>/ 20</td>
</tr>
<tr>
<td>2. Display of University Name (10%)</td>
<td>/ 10</td>
</tr>
<tr>
<td>3. Artistic Quality and Aesthetics (20%)</td>
<td>/ 20</td>
</tr>
<tr>
<td>4. Embodiment of Conference Theme (30%)</td>
<td>/ 30</td>
</tr>
<tr>
<td>5. Relevance to Civil Engineering (20%)</td>
<td>/ 20</td>
</tr>
<tr>
<td><strong>Paper Sub-Total</strong></td>
<td>/100</td>
</tr>
</tbody>
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